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NUDE MODEL WITH A PH. D.

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Full Color

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JUDY O'DAY
DAY WITH A PINUP QUEEN



As director of national investigating committee, ex-marine Major reveals facts suppressed by Air Force—claims America has right to know significance of mysterious air discs.

"YOU'RE DAMN RIGHT THEY'RE

By Harold Helfer

PPOINTING TO a neat row of filing cabinets in his Washington office, Donald E. Keyhoe spoke with the fast but calculated words of a man accustomed to dissenting interruptions. "Reliable reports," he said, "indicate there are objects coming into our atmosphere at very high speeds. . . ." He rapped his knuckles against a locked cabinet marked "Classified." ". . . speeds no agency in this country or Russia could possibly duplicate at this time," he continued. "There are signs that an intelligence directs these objects because of their flight pattern. The way they change position in formations indicates their motion is directed."

Keyhoe is no crackpot. He is Director of the National Investigations Committee on Aerial Phenomena, and reputedly the nation's foremost authority on the subject of "flying saucers." Ever since the end of World War II when the retired major left the Marine Corps he has been devoting himself to the "flying saucer" phenomenon. He believes they are guided objects coming from outer space and that our nation must be on guard against them. The outspoken ex-marine also believes the American public should be objectively informed of the possible significance of these mysterious air platters and pulls no punches in his determined effort to disclose the Committee's findings.

"Didn't the Air Force put out a report stating there was nothing to these 'flying saucer' reports?" we asked. "Weren't they explained as natural phenomenon, a trick of the eye, a balloon caught at a certain angle or a chunk of hurtling meteor?"

The balding bantamweight, who served as aid to both Admiral Byrd and Charles Lindbergh at the height of their fame, shrugged his shoulders. "The Air Force has shifted its position on this matter a number of times," he said. "The report you mention superseded a previous one. It was decided at top level to suppress this report because of the panic and uncertainty it might bring to the public." "However," he added, "NICAP takes the view that citizens of America are not children to be coddled, that they have a right to know."

"Can you reveal what the original Air Force report said?" we asked.

"That there was definite reason to believe the 'flying saucers' were manifestations of outer-space intelligence," replied Keyhoe. The Annapolis graduate carries it further than the Air Force. He is convinced that these "flying saucers" were created by life on some cosmic body far beyond ours and that they have been invading the earth's atmosphere on purpose to give us "the once over." There is no telling what "their ultimate purpose may be," he says, and reveals the possibility of their having already caused some deaths here—"deliberately."

Listening to Keyhoe as he discusses "cosmic bodies" and "beings from outer space" one gets the feeling he is tuned in on a science-fiction program. Still, it is almost impossible not to believe this man. Keyhoe is a public servant doing a thankless job, and doing it well. He has no reason to lie.

With his wife Helen and their twin daughters, Cathleen and Caroline, he lives a quiet, family man's life in Wellington, Virginia, just outside of Washington. Exceedingly intelligent, he has done considerable



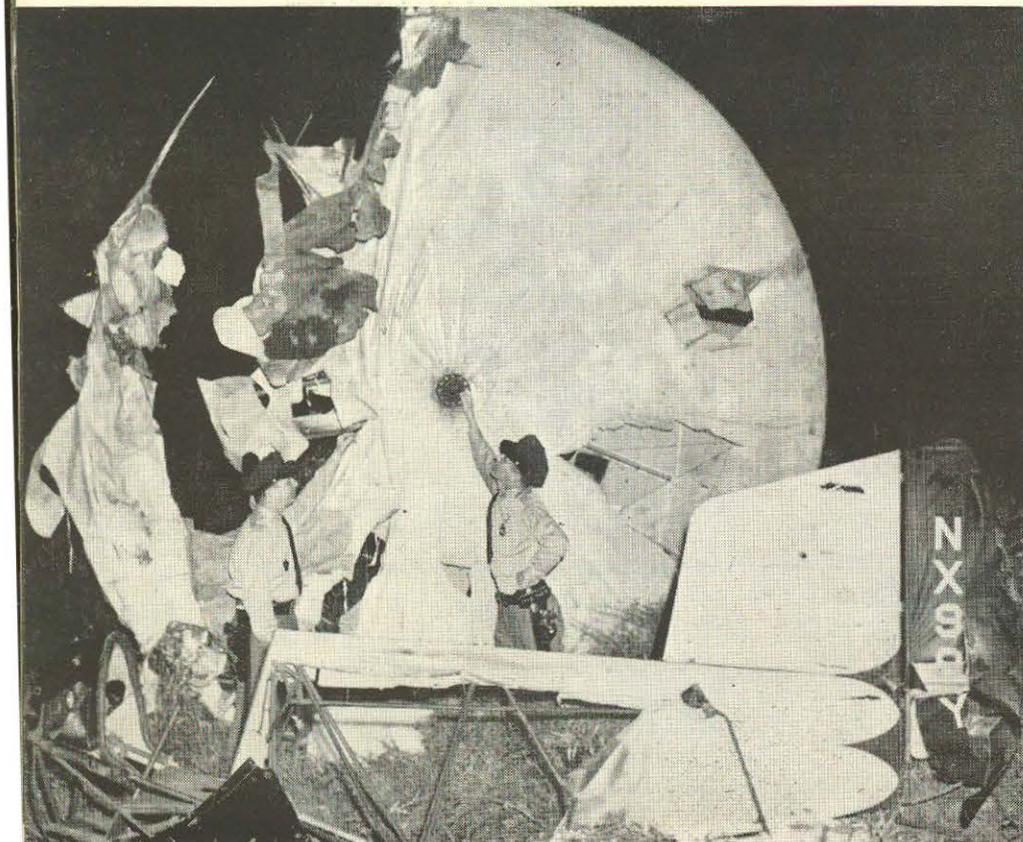
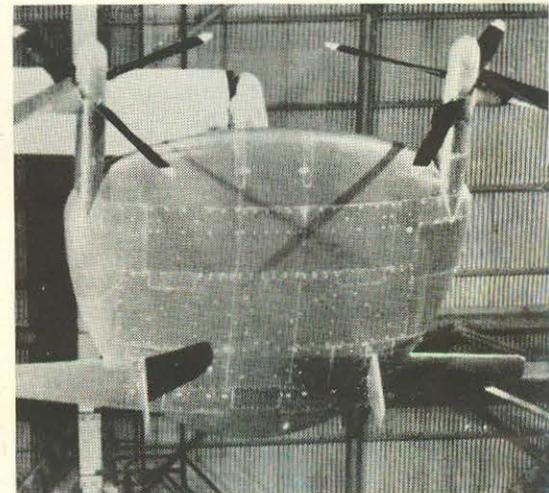
FLYING SAUCERS!"



WHIRLING BLUR sighted above Balearic Islands, was snapped by Spanish newsreel cameraman. Viewers claimed it was close, fast, glowing brilliantly.

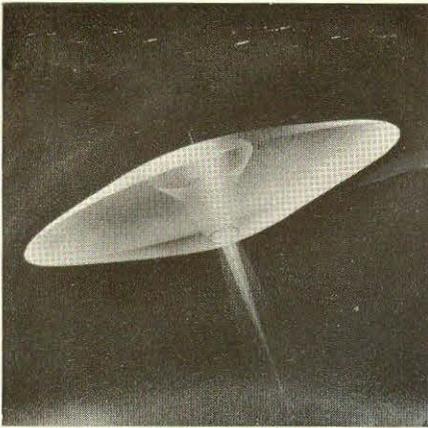
ODD-SHAPED experimental craft like navy plane (right) "do not explain 'saucer' tale."

GUARDING MYSTERIOUS object found in Maryland, state police examine wreckage. Air Force began search for inventor of weird-looking 16-foot craft.



us to dismiss these objects as illusions or delusions. We are certain they are nothing that our military forces have thought up. And it is almost as certain they are nothing that Russia created . . . every thing we know is against such a belief. Actually there is only one plausible conclusion: these objects are being sent into our atmosphere from stations somewhere in outer space."

When asked if there was any reason to believe the saucers appeared for hostile purposes, Keyhoe replied "as a matter of record" that a number of U. S. Air Force pilots, in chasing UFO have met death. The deaths could have resulted from accidents, compounded out of the excitement of the chase plus mechanical failure of motors driven too hard . . . "but on the other hand," Keyhoe chal- (Continued on page 46)



flying saucers

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lenced, "Who knows what really happened? All we know is that the UFO got away, and the pilots went crashing down to their deaths."

Nothing irks the former Marine officer more than people who shut their minds completely and ridicule such things as a possible invasion by guided objects into our atmosphere from outer space. "Indifference could do a lot of harm," he says. "The report the Air Force issued, which is contrary to the opinion of many Air Force officers, hasn't done us any good. People who have seen things that should be made known are now afraid to report for fear they will be laughed at."

When confronted with the observation that the Air Force's unconcern over "flying saucers" seems overly careless when compared to NICAP's seeming alarm, Keyhoe replied

without hesitation. "The Air Force has given the impression that the subject is closed but don't let that fool you. Despite its stand, it is continuing to investigate scrupulously each and every "flying saucer" report that comes along . . . not only from the Air Force men but from Navy, Army and Marine Corps flying personnel too and also reports from commercial and civilian pilots."

What the fiery director and his spirited committee object to is the lid of secrecy clamped on the subject. One of the immediate objectives of his non-profit organization, defined as a "fact-finding board serving the national interest," is to prod the Air Force into taking the American public "into its confidence" on "Flying saucers."

The discs have long been considered by the public as little more than the absurd core around which thousands of jokes and cartoons have evolved. Most people refuse to take the mysterious objects any more seriously than they did "Kilroy" or Al Capp's "shmoo" tabbing them another humorous figment of too vivid imaginations. Paradoxically, the men most factually familiar with the phenomenon, many who are world-famous figures in their own right, regard the peculiar platters with the utmost respect. The eminent astrologer, Harlow Shepley, former head of the Harvard Observatory, has said there are probably thousands of planets out in space that are populated and General Douglas MacArthur conjectures that the day will come when this earth itself will have to unite to defend itself against other planets.

The names which comprise NICAP membership themselves read like an excerpt from Who's Who. Until his recent retirement, Rear Admiral Delmar S. Fahrney, the Navy's top guided missile man, served as chairman of the Board of Governors. He has since been

replaced on the board by Vice-Admiral R. H. Hillenkoetter, Ret., who served for years as head of the C.I.A., top investigative agency of the federal government. Admiral Fahrney, by the way, is convinced personally that "there is definitely something to the (flying saucer) reports." Other members of the board include Rear Admiral Herbert Knowles, Ret., Major Dewey Fournet, Ret., who had been originally assigned to investigate UFO for the Air Force, and Doctor Marcus Bach, University of Iowa professor, who is prominent in inter-faith work.

In addition, NICAP contains a special advisory committee dealing with information evaluation. Formerly headed by General Albert C. Wedemeyer of World War II renown, it is presently composed of a number of leading commercial pilots and other veterans of the aviation field.

Keyhoe, who has an uncanny ability to drive home a point in the most subtle of ways, didn't bother to expound upon the impressive number of famous men on the committee who concur with his "flying saucer" theory. Instead he mentioned off-handedly:

"NICAP has two ministers on its Board of Governors. Such things as 'space ships' invading our atmosphere from other planets, as well as the mere assumption of planetary life contradicts established theological views. But, these men have not shut their eyes to the facts. They want to know all there is to know."

When Keyhoe runs across a skeptic (he began his investigation as one) he usually pulls a number of folders from his files at random and invites the unbeliever to inspect some of the reports submitted by people from all parts of the world. Doubter, by nature and by profession, we were handed some reports to peruse.

None of the stories had an explanation considered satisfactory enough to close the case. A Pan-American World Airways plane, for example, had turned abruptly midway between New York and San Juan, Puerto Rico, injuring a passenger and crew member, when the pilot sought to avoid "an unidentified object." The pilot reported, "It looked like it was coming right at me from a few hundred yards. It looked like a big spotlight. I believe it was round. It appeared to be on a collision course ahead of my plane, a little below and to the right. As far as I know it came out of nowhere." There were other aircraft in the area at the time. They all saw the same glow.

Near Houston, Texas, two veteran pilots chased an unidentified flying object that "played cat-and-mouse" with them for 10 minutes. "I still don't know what it was," reported one pilot. "When it wanted to keep ahead of us it did so easily. It would seem to stop, then, when we caught up with it, it would be gone. There were large lights—white and brilliant—on the thing."

The reports also included observations from the ground. In Columbia, South Carolina, several residents told of seeing a huge flashing object emitting "feathery-like flames" as it "moved rapidly just above the tree tops." "I was terribly afraid," one woman said. "I thought it was going to hit me." Another woman reported having seen about the same time "a huge ball of fire with sparks shooting out of it in the sky."

Keyhoe disclosed that there has been little let up in the amount of "interesting sightings" reported. One of the more challenging



sights, as well as the most recent, according to the keen-eyed, wiry director, took place during a recent Chicago-Sioux City night flight. A mysterious formation of lights was observed in the sky. The brilliant objects—about nine—moved fairly close to the commercial plane, then, without breaking their pattern, they did several intricate dips and vanished.

Asked if he had discovered any overall pattern to these many reports about UFO matter, Keyhoe nodded a definite "yes."

"These objects," he said, "appear to be of a brilliant color, usually orange-red and become still brighter as they accelerate to fantastic speeds. As they increase speed they take on a yellowish hue and then, at top speed, they seem to be a blue-white." About to deliver one of his favorite observations a slight smile crossed Keyhoe's face. "It is quite obvious," he said, "we have nothing at all that could begin to match such speed."

"Another thing," he continued, "they do not appear to confine themselves to any one particular area. They've been sighted in all 48 states and in other countries as well. All seem quite capable of containing machinery or some form of life or both. When sighted in clusters they always fly in formation."

"In two sentences, exactly what is your personal opinion of all this phenomena," we asked Major Keyhoe. For the first time during the interview the Director of NICAP hesitated realizing full-well how vulnerable to ridicule his answer could make him.

"I am certain," he began, "they are objects from outer space guided by some kind of intelligence. I think they originate on some planet that is perhaps fairly far off, but it is possible that they might use some closer planet, such as Mars, for a way-station."

"I am not an alarmist," said Keyhoe, who has written three books on the subject of UFO. "The aim of NICAP is to make the people more cognizant of the 'flying saucer' phenomenon, and the long range object is to awaken them to the awesome implications that may be involved, specifically, to thus avoid alarm." He points out that despite his own convictions, like other members of his organization he maintains a strict impartiality and objectivity concerning all UFO reports investigated. The Board of Governors that determine policy were not chosen because of any conviction on their part that the "flying saucers" were linked with outer space life. They simply want to see the matter investigated and the public informed—no matter which way the facts may tend to lead. As an added check, all reports received by NICAP also go to leading debunkers of "flying saucers" for their comment and observation.

The "flying saucer" issue is still open and still on a pro-and-con merry-go-round but for those who attempt to laugh off the delinquent dishes as far-fetched fantasy a few disturbing questions remain to be answered. Why, for instance, does the military investigate every report received? Why is there a national committee, membered so illustriously, to probe for answers yet unfound? What are the countless objects sighted by people all over the world if they are not "flying saucers?" And lastly, why does a little man named Keyhoe sit in a trim, well-ordered Connecticut Avenue office repeating dozens of times a day, this same confident reply to curious inquirers: "You're damn right there are 'flying saucers!'" # # #

french (s)export

(Continued from page 7)

made by many of the lensmen who have had the pleasure of capturing the magnificent form of Josanne on film.

Josanne tends to be a bit more moody than her native American counterparts but whether this is due to a natural inclination or her ill-fated romance with Brando, it is impossible to ascertain. Substantiation of the latter theory may be seen in the fact that she does almost no dating and is uniformly hell-bent towards furthering her Hollywood career.

Her disinclination to dating is most certainly not because she has not been asked. Her striking Gallic glamour has not gone unnoticed in either New York or Hollywood, but she has politely but firmly turned down most offers of companionship, assuming a "want to be alone" attitude that was the favorite of another star import, Greta Garbo.

In the confines of her own home, Josanne prefers the company of cats. She is never without a feline companion and would like to have more than one, though her landlords have not been completely in sympathy with her love for feline pets.

Like many of her countrywomen, Josanne is a fine cook. A true gourmet, she loves spicy dishes and has found, through experience, that the only way to get just what she wants is to make it herself. The very few male companions who have been honored with a date with this French doll have been treated to some of the very finest French cuisine, served in Josanne's apartment. While her career is first and foremost in her heart

at the present, Josanne readily admits that men have a definite place in her future. But the man that she ultimately gives her heart to will have to be intelligent—first, last and always.

Whatever else she is, Josanne is serious. This attitude pervades her every action and thought. This seriousness is reflected in her photographs which often show her as unsmiling, pensive and thoughtful, but always alluring.

When Josanne set her sights on an acting career, the first hurdle that had to be overcome was a language barrier since the lovely mademoiselle spoke little English and that very poorly. This has all been overcome and she has studied her chosen profession with a fervent drive that has rarely been equalled in the annals of show business. In New York, Josanne studied the business of acting under the talented direction of Stella Adler. In California, she has been one of the more serious members of the Vanessa Brown theater group.

With such devotion to duty and single-minded purposefulness, there are few who will say that Josanne will not hit her coveted target. Those who say she's bound to win out, are quick to recount the other assets she possesses. The first and foremost of these being her sultry, sexy appearance that even broke through the jaded outlook of France's most blase figure painters who say that she is one of the most beautiful models they have ever seen.

Certainly, Josanne Mariani is the most exciting import to have come from France since Denise Darcel invaded the Hollywood scene. It can only be a matter of time until the Mademoiselle from Marseilles makes the American male forget her storied counterpart from Armentiers. # # #

